

WomanISM

RESISTANCE & REPAIR

WomanISM is an international project consisting of exhibitions, workshops, artist residencies and artistic cooperations, aiming to examine and encourage the dialogue on women's rights and women's position in the art world and in society in general, with a special focus on women of color and from other marginalized groups in the context of the situation of German women in art. It is the joint endeavor of curators and organizers Syowia Kyambi (Nairobi, Kenya), Teesa Bahana from the 32°EAST / Ugandan Arts Trust (Kampala, Uganda), Antka Hofmann and Andrea Hilger from the OSTRALE Center for Contemporary Arts (Dresden, Germany).

The OSTRALE Center for Contemporary Arts has been organizing international exhibitions in Dresden, Germany and abroad since 2007. Throughout the years, the OSTRALE Biennale has grown to be Germany's third largest contemporary exhibition, with satellite exhibitions in more than 15 European cities abroad. Its cooperation with European Capitals of Culture focuses increasingly on exhibitions abroad. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant issues in a different way, regardless of market developments. OSTRALE's guiding principles, such as peaceful coexistence, acceptance of the stranger/unknown, respect for each other, religious diversity and internationality, are always reflected in the exhibitions. OSTRALE is part of the WOD (Weltoffenes Dresden) initiative of cultural institutions for an open-minded Dresden, and the network of the independent cultural scene of the city (Netzwerk Kultur Dresden).

The 2017 edition of the OSTRALE Biennale has seen a record number of 30,000 visitors, among them 9,500 students from local schools. The OSTRALE Biennale O19 will feature more than 250 works of 130 artists from more than 30 countries, presented in 9 different venues across the city of Dresden.

Syowia Kyambi is the main curator of the WomanISM project from the African side. She is an alumnus of the School of the Art Institute of Chicago and has been the recipient of several awards, grants and fellowships. Her work examines how our contemporary human experience is influenced by constructed histories, creating installations that include a performative practice to narrate stories and activate objects; exploring cultural identities, linking them to issues of loss, memory, race, and gender. Syowia Kyambi practices both artistic and curatorial outputs. Her work has been shown in museums in Belgium, Finland, Kenya, Mali, United Kingdom, Ireland, Sweden, Germany, Zimbabwe, France, South Africa and the USA. Syowia Kyambi has also been part of the curatorial team that selected the artists to be exhibited at the OSTRALE Biennale O19.

Teesa Bahana is the main organizer of the WomanISM project from the African side in Uganda, and currently the director of 32°EAST / Ugandan Arts Trust, an art centre established in 2012 for the creation and research of contemporary art in Uganda. Teesa Bahana took over the leadership of the organisation in 2016 and since then has overseen 26 residencies, four exhibitions and the establishment of new programmes such as KLA ART

Labs, a series of workshops around public art and audience engagement, and Palate, a supper club for the arts.

Antka Hofmann is an artist, cultural manager and curator of the WomanISM project from the German side. Born in 1977 in Großenhain, she lives and works in Dresden and Heiligendamm. She studied painting and graphics at the Dresden Academy of Fine Arts (Hochschule für Bildende Künste, 1996-2002); and did her MA studies there as well (2002-2005). After a Research and Teaching Grant (2002-2003), she was member of the Produzentengalerie Komet Berlin (formerly Rakete Berlin 2007-2009). She is also co-founder of OSTRALE, board member and part of the exhibition building team since 2013. As an artist, she had solo exhibitions in Berlin, Leipzig and Dresden; as well as various group exhibitions in Germany, Poland, Russia, Belgium, Spain and Malta. She has also been part of the curatorial team that selected the artists to be exhibited at the OSTRALE Biennale O19.

Andrea Hilger is the founder and artistic director of the **OSTRALE Center for Contemporary Arts**, and the main organizer of the WomanISM project from the German side. Born in 1970 in Leipzig, she is also the founder of TANZart Dresden (1997) and HILLUMINATION – Light + Stage Design (2001), board member of Tanzbühne Dresden e.V. since 1999, and dancer of several German opera houses, among them the Semperoper Dresden up to this day, as well as stage and costume designer at numerous theaters in all Germany. She is the 2009 recipient of the Förderpreis of the City of Dresden, and member of the organizational team of the *Konferenz der Konkurrenten* (Conference of Competitors) in preparation for the European Capital of Culture 2025.

WIDERSTAND & WIEDERHERSTELLUNG

Womanism gefördert durch die Kulturstiftung des Bundes, ist ein internationales Projekt, das Ausstellungen, Workshops, Künstlerresidenzen und künstlerische Kooperationen umfasst. Ziel ist es, den Dialog über die Rechte der Frau und die Stellung der Frau in der Kunstwelt und in der Gesellschaft im Allgemeinen zu untersuchen und zu fördern, wobei der Schwerpunkt auf Schwarzen Frauen und Frauen anderer marginalisierter Randgruppen im Kontext zu deutschen Frauen in künstlerischer Sichtweise liegt. Es ist das gemeinsame Bestreben der Kuratorinnen und Organisatorinnen Syowia Kyambi (Nairobi, Kenia), Teesa Bahana vom Kunstzentrum 32°EAST / Ugandan Arts Trust (Kampala, Uganda), Antka Hofmann und Andrea Hilger von der OSTRALE Zentrum für zeitgenössische Kunst (Dresden, Deutschland).

Die OSTRALE Zentrum für zeitgenössische Kunst organisiert seit 2007 internationale Ausstellungen in Dresden, Deutschland und im Ausland. Im Laufe der Jahre hat sich die OSTRALE Biennale zur drittgrößten zeitgenössischen Ausstellung in Deutschland entwickelt, mit Satellitenausstellungen in mehr als 15 Städten im europäischen Ausland und die Zusammenarbeit mit Kulturhauptstädten Europas nimmt immer mehr Fokus auf die Auslandsaufenthalte. Es ist keine Verkaufsausstellung per se, das erlaubt uns unabhängig von der Marktentwicklung gesellschaftlich relevante Themen anders zu diskutieren. Die Leitprinzipien der OSTRALE, wie friedliches Miteinander, Akzeptanz des Fremden / Unbekannten, gegenseitiger Respekt, religiöse Vielfalt und Internationalität, spiegeln sich in den Ausstellungen wider. Die OSTRALE ist Mitglied im WOD (WeltOffenes Dresden) und im Netzwerk Kultur Dresden der freien Szene.

Die 2017er Ausgabe der OSTRALE Biennale verzeichnete eine Rekordzahl von 30.000 Besuchern, darunter 9.500 Schüler aus lokalen Schulen. Auf der OSTRALE Biennale O19 werden mehr als 250 Werke von 130 Künstlern aus mehr als 30 Ländern gezeigt, die an 9 verschiedenen Orten über den gesamten Stadtraum Dresdens präsentiert werden.

Syowia Kyambi ist die Hauptkuratorin des Womanism-Projekts von afrikanischer Seite. Sie studierte an der School of Art Institute of Chicago und erhielt mehrere Preise und Stipendien. Ihre Arbeit untersucht, wie unsere zeitgenössische menschliche Erfahrung von konstruierten Geschichten beeinflusst wird und erstellt Installationen, die eine performative Praxis beinhalten, um Geschichten zu erzählen und Objekte zu aktivieren; Erforschung kultureller Identitäten und Verknüpfen mit Themen wie Verlust, Gedächtnis, Rasse und Geschlecht. Syowia Kyambi übt sowohl künstlerische als auch kuratorische Leistungen aus. Ihre Arbeiten wurden in Museen in Belgien, Finnland, Kenia, Mali, Großbritannien, Irland, Schweden, Deutschland, Simbabwe, Frankreich, Südafrika und den USA gezeigt. Syowia Kyambi war auch Teil des Kuratorenteams, das die auf der OSTRALE Biennale O19 ausgestellten Künstler auswählte.

Teesa Bahana ist die Hauptorganisatorin des Womanism-Projekts von afrikanischer Seite in Uganda und derzeit Direktorin von 32°EAST / Ugandan Arts Trust, einem Kunstzentrum, das 2012 für die Schaffung und Erforschung zeitgenössischer Kunst in Uganda gegründet wurde.

Teesa Bahana übernahm 2016 die Leitung der Organisation und betreute seitdem 26 Residenzen, vier Ausstellungen und die Einrichtung neuer Programme wie KLA ART Labs, eine Reihe von Workshops zu Kunst im öffentlichen Raum und Publikumsengagement sowie den Supperclub Palate der Künste.

Antka Hofmann ist Künstlerin, Kulturmanagerin und Kuratorin des Womanism-Projekts. 1977 in Großenhain geboren, lebt und arbeitet sie in Dresden und Heiligendamm. Sie studierte Malerei und Grafik an der Hochschule für Bildende Künste in Dresden (1996-2002); und absolvierte auch dort ihren Meisterschüler-Abschluss (2002-2005). Nach einem Forschungs- und Lehrstipendium (2002-2003) war sie Mitglied der Produzentengalerie Komet Berlin (vormals Rakete Berlin 2007-2009). Sie ist auch Mitbegründerin der OSTRALE 2007, Vorstandsmitglied und seit 2013 stellvertretende Leiterin des Ausstellungsaufbauteams. Als Künstlerin hatte sie Einzelausstellungen in Berlin, Leipzig und Dresden, sowie verschiedene Gruppenausstellungen in Deutschland, Polen, Russland, Belgien, Spanien und Malta. Sie ist Teil des Kuratoren- und Juryteams der OSTRALE Biennale O19.

Andrea Hilger ist Gründerin und künstlerische Leiterin der **OSTRALE Zentrum für zeitgenössische Kunst** und Hauptorganisatorin des Womanism-Projekts. 1970 in Leipzig geboren, ist sie Gründerin von TANZart Dresden (1997) und HILLUMINATION - Light + Stage Design (2001), Vorstandsmitglied der Tanzbühne Dresden e.V.. Seit 1999 Tänzerin in zahlreichen, deutschen Opernhäusern, darunter bis heute die Semperoper Dresden, sowie Bühnen- und Kostümbildnerin an zahlreichen Theatern in ganz Deutschland. 2009 Preisträger des Förderpreises der Stadt Dresden und Mitglied des Organisationsteams der Konferenz der Konkurrenten zur Vorbereitung der Kulturhauptstadt Europas 2025.

PARTICIPANTS

SONIA E BARRETT (1975 / GB/ JM/ DE) is of German-Jamaican heritage and brought up in England, China and Cyprus. She is a graduate of St Andrews University, with a Master in literature, and of the Transart Institute with an MFA in Studio Practice. Sonia is a MacDowell fellow and has been recognised by the Premio Ora prize, NY Art Slant showcase for sculpture and the Neo Art Prize. She has been exhibited by the Museum for the Sea in Italy, the National Gallery of Jamaica, and the Kunsthaus



Nürnberg, The Heinrich Böll Institute Germany and the British Library. Her work has been shown at a number of galleries including the OCCCA California, the NGBK Berlin, The Format Contemporary in Milan and the Rosenwald Wolf Gallery Philadelphia.

NATHALIE BERTRAMS (1968 / DE, BEL) is a visual artist and documentary photographer working mainly across Africa. She studied Fine Arts in Maastricht, San Francisco and Düsseldorf, graduating with a Master's degree in 2002. She is a National Geographic Explorer, and a grantee of the European Journalism Center, the Pulitzer Center on Crisis Reporting, Free Press Unlimited and the Kunstfonds Foundation. In 2018 and 2017, she was awarded the Hostwriter Prize, and in 2016 the EU Lorenzo Natali Media Prize by the European Commission. Her work is published in magazines, newspapers and books and shown in exhibitions internationally.



REHEMA CHACHAGE (1987 / TZA) is a Mixed Media artist working mostly in video and sculptural installations as well as performance. Her solo exhibitions include *Haba na Haba* (Michaelis school of Fine Art, Cape Town), *Chipuza* and *Mwangwi* (Goethe Institute, Tanzania), and *Mshanga* (Nafasi Art Space, Tanzania). She is one of the selected 42 African artists to participate in 2012's Dak'art Biennale of Contemporary African Art. In 2013, her works were exhibited in the 18th International Contemporary Festival Videobrasil and the travelling Kisito Assangni curated project *STILL FIGHTING IGNORANCE & INTELLECTUAL PERFDY: Video Art From Africa*. Rehema Chachage is one of the participating artists in the 13th edition of the Dak'Art.



FRENZY HÖHNE (1975 / DE) was born in Dresden and learned philosophy at the Leibniz Universität in Hannover between 1997 and 1998. Between 1998 and 2005 she got her diploma of Freie Kunst from the Hochschule für bildende Künste (HfbK) in Hamburg under the tutelage of professors Marie José Burki, Eran Schaerf and Bernhard J. Blume. Between 2010 and 2012 she was a master student of Professor Alba D'Urbano at the Hochschule für Grafik und Buchkunst (HGB) in Leipzig. Her works can be seen at numerous national and international exhibitions.



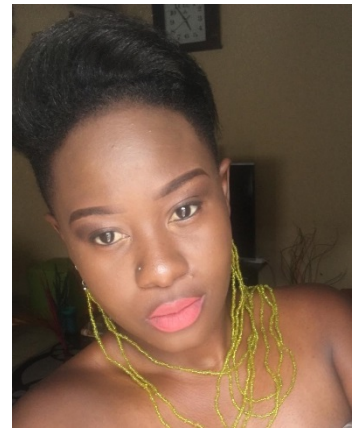
CAROLIN KOSS (1986 / DE, FIN) is a Helsinki based German-Finnish artist and filmmaker. She completed her Master of Fine Arts degree at the Finnish Academy of Fine Arts in Helsinki in 2014. Her films and art works have been shown on various international exhibitions and film festivals e.g. in Helsinki, Berlin, Stockholm, London, St.Petersburg, Venice and New York. Koss was recently longlisted for the Aesthetica Art Prize, also shortlisted for a video competition by the band Radiohead and nominated for the “Young Achiever’s Award” at the Golden Women Awards in Helsinki. She won the 1st prize at the Screen & Sound Fest in Kraków and was granted with the “Hope Award for Arising New



IMMY MALI (Immaculate Mali Anderu, 1990 / UGA, NL) is from Arua, Uganda but lives and works in Kampala Uganda. In 2014 she graduated with a Bachelors in Industrial and Fine Arts from Margaret Trowell School of Industrial and Fine Arts, Makerere University. In 2013 Mali attended a three months residency at 32° East Ugandan Arts Trust, where her current practice started taking form. She creates precarious installations using broken glass, razors, used hair braids in an attempt to digest the pain of childhood incidents. She has participated in group exhibitions internationally as well as residencies and public art projects with in Kampala, Ethiopia, India, Germany, South Africa to mention but a few. She is currently attending a Residency at the Rijksakademie van Beeldende Kunsten in Amsterdam, Netherlands.



NANCY MTEKI (1989 / ZWE) is a visual artist whose work draws on women and their daily experiences in society. Her work has been exhibited widely in Harare, Johannesburg, Bulawayo, Pretoria, Cape Town and London. In addition, she has won several awards, like Zimbabwe International Women Awards (2016), Artist of the Year in United Kingdom (2012), Dak'Art Biennale, Senegal (2010), National Archives of Zimbabwe (2009), Gwanza Month of Photography (2009). Mteki's first solo exhibition *Mbereko* took place at the National Gallery of Zimbabwe in 2014 followed by her second solo show *Honai* in 2015 at the Njelele Art Station in Harare. Her latest exhibition was at the group show *Alle Achtung! Zur Ökonomie der Aufmerksamkeit* at ACC Galerie Weimar, Germany.



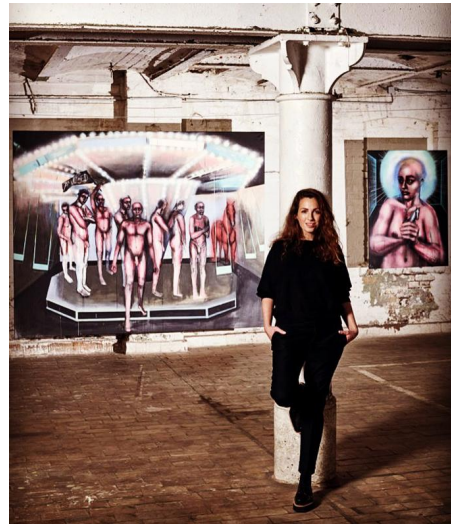
JANICE MWALWALA (1995 / KEN) is a performance and visual artist living and working in Nairobi, Kenya. Of Kenyan and Tanzanian ancestry, Iche was born and raised in Mombasa and credits her mixed heritage and coastal upbringing in her approach to making art. Having moved to Nairobi to pursue a career in the arts, Iche draws on her own life experiences to create her work which centers on the objectification of women and their supposed role in the patriarchal society we live in. Iche studied Urban Planning and Communication Studies.



HANNA NITSCH (1974 / DE) was brought up in a small village in the Black Forest. She studied Philosophy and German Literature and then Free Art under Peter Dreher and Silvia Bächli in Karlsruhe and under Herrman Albert and Klaus Stümpel in Braunschweig. In 2003 she was awarded the Cusanuswerk's grant for outstanding talent, and ended her studies in 2007 with a master student stipendium. Hanna Nitsch lives with her husband and three children in Braunschweig. Her works can be seen in numerous solo and group exhibitions and she has received several awards and grants for her thematic work.



ANASTASIA OBAREGBE (1982 / DE) is a contemporary painter, who lives and works in Berlin since 2014. She has exhibited in Berlin, New York, Los Angeles, Seoul, and various places in Germany, France and Austria. Her works were represented in catalogs such as the Korean International Art Exhibition – Seoul Citizens' Hall (South Korea, 2015), OSTRALE – error: X (2016), the *Nordart* (2017) and covered in the press by RBB, ZDF, MDR, *Art Reveil Magazine* and *Not Random Art Magazine*.



USHA (Usha Seejarim, 1974 / ZAF) is best known for her translation of ordinary and domestic objects to artworks that are sometimes quirky, sometimes serious, sometimes monumental but never banal. Seejarim has completed a number of public art commissions including the official portrait for Nelson Mandela's funeral in Qunu (December 2013). Other sites include the Walter Sisulu Square in Kliptown, MTN's and Eskom's head office in South Africa, and the South African Chancery in Addis Ababa. Through the process of completing numerous large scaled public artworks, and a deep commitment to social development, Usha often brings these two worlds together to create ambitious participatory and community based public art projects. The dichotomy of her common interest in art and human connectivity is perhaps aptly expressed through her simultaneous qualification in Laughter as well as a Master's Degree in Fine Art.



RAMONA SEYFARTH (1980 / DE)

got her diploma of Master of Fine Arts at the IKKG der Hochschule Koblenz in 2013. Since then, she is working as a freelance artist and lives in Neubrandenburg. She has won several grants, prizes and nominations, such as: nomination for the Emy Roeder Prize (Ludwigshafen, 2014), Art Prize for Young Artists (Mecklenburg-Western Pomerania, 2016), Work Scholarship Künstlerhaus Salzamt (Linz, Austria, 2016), Artist Residency Changwon (South Korea, 2017), nomination for the Rostock Art Prize for Hand Drawing (2017), Residence Scholarship of the State of Mecklenburg-Western Pomerania Rostock in the Artist Collective Prinzip:Sonja (2018), nomination for the Rostock Art Prize for Painting (2018).

